FACULTY AND STAFF EXCELLENCE AWARDS
and
RECOGNITION OF CAMPUS AUTHORS
Ceremony and Reception

THURSDAY, APRIL 20
Guyon Auditorium
Morris Library
3 p.m.
WELCOME
Interim Chancellor Brad Colwell

FACULTY AND STAFF EXCELLENCE AWARDS CEREMONY
RECOGNITION OF CAMPUS AUTHORS

RECEPTION
first-floor rotunda

EXCELLENCE AWARDS

SCHOLAR EXCELLENCE AWARD
Michael Lydy, College of Science

TEACHING EXCELLENCE AWARD
Kathleen Pericak-Spector, College of Science
Timothy J. Ting, School of Law, College of Liberal Arts

EARLY CAREER FACULTY EXCELLENCE AWARD
Jennida Chase, College of Mass Communication and Media Arts

STAFF EXCELLENCE AWARD
Robert Baer, College of Science
Elizabeth Hunter, University Communications

WOMEN OF DISTINCTION EXCELLENCE AWARD
Nanditha Balasubramanian, SIU Foundation
CAMPUS AUTHORS

KRISTEN BARBER, Assistant Professor
College of Liberal Arts
Styling Masculinity: Gender, Class, and Inequality in the Men’s Grooming Industry

BENJAMIN BRICKER, Assistant Professor
College of Liberal Arts
Visions of Judicial Review: A Comparative Examination of Courts and Policy in Democracies

LUCIAN E. Dervan, Associate Professor
School of Law
Peeling the Orange: White Collar Crime Trial Problem

PATRICK DILLEY, Associate Professor
College of Education and Human Services
The Transformation of Women’s Collegiate Education: The Legacy of Virginia Gildersleeve

RONDA LEATHERS DIVELY, Professor
College of Liberal Arts
Invention and Craft: A Guide to College Writing

ANNE FLETCHER, Professor
College of Liberal Arts
Experiencing Theatre

ROBERT ELLIOT FOX, Professor
College of Applied Sciences and Arts
MASKS OF LIGHT: Poems 1962-2012

JAMES E. GARVEY, Interim Vice Chancellor for Research
College of Science
Trophic Ecology

NANCY GARWOOD, Adjunct Professor
College of Science
Árboles Comunes de Yasuní
Common Trees of Yasuni, also translated by N. C. Garwood

SCOTT GILBERT, Associate Professor
College of Liberal Arts
Business Liability and Economic Damages
<table>
<thead>
<tr>
<th>Name</th>
<th>Title or Role</th>
<th>College or School</th>
<th>Course or Book Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael L. Grey</td>
<td>Associate Professor</td>
<td>College of Applied Sciences and Arts</td>
<td>Imaging for the Health Care Practitioner</td>
</tr>
<tr>
<td>Nicholas Guardiano</td>
<td>Specialist</td>
<td>Library Affairs</td>
<td>Aesthetic Transcendentalism in Emerson, Peirce, and Nineteenth-Century American Landscape Painting</td>
</tr>
<tr>
<td>Holly S. Hurlburt</td>
<td>Professor</td>
<td>College of Liberal Arts</td>
<td>Daughter of Venice: Caterina Corner, Queen of Cyprus and Woman of the Renaissance</td>
</tr>
<tr>
<td>Sosanya M. Jones</td>
<td>Assistant Professor</td>
<td>College of Education and Human Services</td>
<td>Performance Funding for Higher Education</td>
</tr>
<tr>
<td>Allison Joseph</td>
<td>Associate Professor</td>
<td>College of Liberal Arts</td>
<td>Multitudes</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Mercurial</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Mortal Rewards</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The Purpose of Hands</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Double Identity</td>
</tr>
<tr>
<td>Jacob Juntunen</td>
<td>Associate Professor</td>
<td>College of Liberal Arts</td>
<td>Mainstream AIDS Theatre, the Media, and Gay Civil Rights: Making the Radical Palatable</td>
</tr>
<tr>
<td>Elaine Jurkowski</td>
<td>Professor</td>
<td>College of Education and Human Services</td>
<td>Aging in Rural Places: Policies, Programs and Professional Practice</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Aging in Rural Places: Instructor’s Manual</td>
</tr>
<tr>
<td>Steven J. Macias</td>
<td>Associate Professor</td>
<td>School of Law</td>
<td>Legal Science in the Early Republic: The Origins of American Legal Thought and Education</td>
</tr>
<tr>
<td>Véronique Maisier</td>
<td>Professor</td>
<td>College of Liberal Arts</td>
<td>Violence in Caribbean Literature: Stories of Stones and Blood</td>
</tr>
<tr>
<td>Ken Pickerill</td>
<td>Assistant Instructor</td>
<td>College of Applied Sciences and Arts</td>
<td>Automatic Transmissions and Transaxles (6th Ed)</td>
</tr>
</tbody>
</table>
Charles Rodriguez, Emeritus  
College of Applied Sciences and Arts  
*Module 16 Piston Engine: Aviation Maintenance Technician Certification Series*  
*Module 17A Propeller: Aviation Maintenance Technician Certification Series*

Chad Schwartz, Assistant Professor  
College of Applied Sciences and Arts  
*Introducing Architectural Tectonics: Exploring the Intersection of Design and Construction*

Sheila Simon, Visiting Assistant Professor  
School of Law  
*Legal Writing (3rd Ed)*

Yasuko Taoka, Associate Professor  
College of Liberal Arts  
*Lectiones Memorabiles, Volume II: Selections from Horace, Lucretius, Seneca, Suetonius, and Tacitus*

Jon Tribble, Managing Editor  
College of Liberal Arts  
*Natural State*

Mark J. Wagner, Associate Professor  
College of Liberal Arts  
*The Wreck of the America in Southern Illinois: A Flatboat on the Ohio River*

Tony Williams, Professor  
College of Liberal Arts  
*The Cinema of George A. Romero: Knight of The Living Dead*  
*James Jones: The Limits of Eternity (2nd Revised Ed)*