



FACULTY AND STAFF EXCELLENCE AWARDS
and
**RECOGNITION OF
CAMPUS AUTHORS**
Ceremony and Reception

THURSDAY, APRIL 20

Guyon Auditorium

Morris Library

3 p.m.

WELCOME

Interim Chancellor Brad Colwell



FACULTY AND STAFF EXCELLENCE AWARDS CEREMONY RECOGNITION OF CAMPUS AUTHORS



RECEPTION

first-floor rotunda

EXCELLENCE AWARDS

SCHOLAR EXCELLENCE AWARD

MICHAEL LYDY, College of Science

TEACHING EXCELLENCE AWARD

KATHLEEN PERICAK-SPECTOR, College of Science
TIMOTHY J. TING, School of Law, College of Liberal Arts

EARLY CAREER FACULTY EXCELLENCE AWARD

JENNIDA CHASE, College of Mass Communication and Media Arts

STAFF EXCELLENCE AWARD

ROBERT BAER, College of Science
ELIZABETH HUNTER, University Communications

WOMEN OF DISTINCTION EXCELLENCE AWARD

NANDITHA BALASUBRAMANIAN, SIU Foundation

CAMPUS AUTHORS

KRISTEN BARBER, Assistant Professor
College of Liberal Arts

*Styling Masculinity: Gender, Class, and Inequality
in the Men's Grooming Industry*

BENJAMIN BRICKER, Assistant Professor
College of Liberal Arts

*Visions of Judicial Review: A Comparative Examination
of Courts and Policy in Democracies*

LUCIAN E. DERVAN, Associate Professor
School of Law

*Peeling the Orange: White Collar Crime Trial Problem
International Criminal Law: Cases and Materials (4th Ed)*

PATRICK DILLEY, Associate Professor
College of Education and Human Services

*The Transformation of Women's Collegiate Education:
The Legacy of Virginia Gildersleeve*

RONDA LEATHERS DIVELY, Professor
College of Liberal Arts

Invention and Craft: A Guide to College Writing

ANNE FLETCHER, Professor
College of Liberal Arts
Experiencing Theatre

ROBERT ELLIOT FOX, Professor
College of Applied Sciences and Arts
MASKS OF LIGHT: Poems 1962-2012

JAMES E. GARVEY, Interim Vice Chancellor for Research
College of Science
Trophic Ecology

NANCY GARWOOD, Adjunct Professor
College of Science
Árboles Comunes de Yasuní
Common Trees of Yasuní, also translated by N. C. Garwood

SCOTT GILBERT, Associate Professor
College of Liberal Arts
Business Liability and Economic Damages

MICHAEL L. GREY, Associate Professor
College of Applied Sciences and Arts
Imaging for the Health Care Practitioner

NICHOLAS GUARDIANO, Specialist
Library Affairs
*Aesthetic Transcendentalism in Emerson, Peirce, and Nineteenth-Century
American Landscape Painting*

HOLLY S. HURLBURT, Professor
College of Liberal Arts
Daughter of Venice: Caterina Corner, Queen of Cyprus and Woman of the Renaissance

SOSANYA M. JONES, Assistant Professor
College of Education and Human Services
Performance Funding for Higher Education

ALLISON JOSEPH, Associate Professor
College of Liberal Arts
*Multitudes
Mercurial
Mortal Rewards
The Purpose of Hands
Double Identity*

JACOB JUNTUNEN, Associate Professor
College of Liberal Arts
Mainstream AIDS Theatre, the Media, and Gay Civil Rights: Making the Radical Palatable

ELAINE JURKOWSKI, Professor
College of Education and Human Services
*Aging in Rural Places: Policies, Programs and Professional Practice
Aging in Rural Places: Instructor's Manual*

STEVEN J. MACIAS, Associate Professor
School of Law
*Legal Science in the Early Republic: The Origins of
American Legal Thought and Education*

VÉRONIQUE MAISIER, Professor
College of Liberal Arts
Violence in Caribbean Literature: Stories of Stones and Blood

KEN PICKERILL, Assistant Instructor
College of Applied Sciences and Arts
Automatic Transmissions and Transaxles (6th Ed)

CHARLES RODRIGUEZ, Emeritus

College of Applied Sciences and Arts

Module 16 Piston Engine: Aviation Maintenance Technician Certification Series

Module 17A Propeller: Aviation Maintenance Technician Certification Series

CHAD SCHWARTZ, Assistant Professor

College of Applied Sciences and Arts

*Introducing Architectural Tectonics: Exploring the Intersection
of Design and Construction*

SHEILA SIMON, Visiting Assistant Professor

School of Law

Legal Writing (3rd Ed)

YASUKO TAOKA, Associate Professor

College of Liberal Arts

*Lectiones Memorabiles, Volume II: Selections from Horace, Lucretius,
Seneca, Suetonius, and Tacitus*

JON TRIBBLE, Managing Editor

College of Liberal Arts

Natural State

MARK J. WAGNER, Associate Professor

College of Liberal Arts

The Wreck of the America in Southern Illinois: A Flatboat on the Ohio River

TONY WILLIAMS, Professor

College of Liberal Arts

*The Cinema of George A. Romero: Knight of The Living Dead
James Jones: The Limits of Eternity (2nd Revised Ed)*

SIU

CARBONDALE